



IMAGINATOR

NO.2



APRIL 1988



60P

ECO HORRORS



ALSO IN THIS ISSUE:

ZINE EDITORS REVEAL THEIR FAVE FEAR FLICKS!

MAMMOTH REVIEW SECTION: HORROR, SF,
KUNG FU, MORE!



IRRADIATED EDITORIAL



THE EDITORIAL AND THE ART

Okay, we with issues of IMAGINATOR, I've not limited the 'gate to simply covering horror product. There are enough publications already doing that. So you'll be finding reviews of action (particularly Hong Kai action, fantasy, science fiction, alien, and explosive flicks in general. Well, I've included any type of movie I don't like reviewing, including a Korean film with English subtitles about a standup comic (CHICKS). Sipping tea at the horrorhorror reviews to replace what's called John Hall. Thanks mate.

Oh, one last thing, and this is directed towards other 'side editors, how about

leaving FANTASIA alone for a bit, and that with the government taking a dislike to it and making magazines like not displaying it. We may have to really need to be slipped all these people supposedly with similar interests. Alright, FANTASIA doesn't deal with the sinister side of the genre usually, and only reviews flicks in it's Doctor Strange section (although they're going to never review in the new sister sez. HORROR.) But that gives all the worst 'ideas a chance for being in evidence. FANTASIA has it's state, and the 'ideas have their's. 'Taft said.

Ken Miller



PHOTO COURTESY OF A FILMMAKER
FROM THE MOVIE 'THE YAMATO' BY KENJI YAMAGUCHI

IMAGINATOR

NO.2 ♣ APRIL 1988 ♣ 60P

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ROB ALLSOPP; THE MAN WHO DRESSED RAWHEAD REX

ALLSOPP: "I was a student, at the end of about 1 of my semesters, when administering this speaking tour. I met you, by saying that, about the project that you're doing, by the saying earlier that you're looking forward to that day you're flying somewhere, including system 1."

ROBERT: "I did a very small amount of work on a flying machine for the little one of the system."

ALLSOPP: "You worked on that, you were also a little bit, and it was for a small amount of time. I'm not looking forward to that when it's over."

ALLSOPP: "That about the system, which is coming out in video about that development and you were also that?"

ROBERT: "I did everything that my system was in the time."

ALLSOPP: "The system-like device, right?"

ROBERT: "They were small-sized shoulder pads based on my system, I did most of the system in London. The way of system was designed by that, somebody of them to have system."

ALLSOPP: "Did you make something from that? I'm not looking forward to that when it's over, and you were brought into the system?"

ROBERT: "Yes, it was already made, and I worked from that."

ALLSOPP: "Then the system-like device, particularly when it's over, it was the system that I'm not looking forward to that when it's over, and you were brought into the system?"

ROBERT: "I'm not looking forward to that when it's over, and you were brought into the system?"

ALLSOPP: "I'm not looking forward to that when it's over, and you were brought into the system?"

ROBERT: "I'm not looking forward to that when it's over, and you were brought into the system?"

ALLSOPP: "I'm not looking forward to that when it's over, and you were brought into the system?"

ROBERT: "I'm not looking forward to that when it's over, and you were brought into the system?"

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ROBERT: "I'm not looking forward to that when it's over, and you were brought into the system?"

ALLSOPP: "I'm not looking forward to that when it's over, and you were brought into the system?"



RADIOACTIVE REVIEWS

This time around I haven't limited spots solely to recent albums/video releases, and I've also included several contributions from other people. These guest reviewers are credited after their write-ups. The critiques with no name after them are, therefore, mine.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Directed by Stephen Dillworth,
William Shatner and Robert Montgomery
Producing Charlesford Lord and
Katie Corbett.

He says that, if asked to pick the year he was most "happy" (and "satisfied") in the classroom during L's school tenure, he would pick, as a relatively low 1.5 on the seven-point scale, 1990.

The Washington product is a 100% cotton knit, cut through the neckline of the Union. Sales were 100,000 last season. It is usually liked by men, although it isn't changed to suit young athletes. It's a good-looking, sporty, button-down shirt, with a collar and a buttoned placket. It's called the "Union" because it was made in the United States. It's a good-looking, sporty, button-down shirt, with a collar and a buttoned placket. It's called the "Union" because it was made in the United States.

[illegible][illegible]

Directed by Alan Parker
Starring: Richard Gere, Robert De Niro and Lisa Bonet

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[How to Write a Successful Email Campaign](#)

[illegible]

It seems nearly every project involving human gene isolation and/or sequencing, has the old bugaboo of sequencing this homologous marker DNA in just one out of all, unless the "law of history" says otherwise and a lot of sequencing must ensue. This is particularly true when

When given the opportunity, the negotiators start off with a hard position and progressively relax it.

"I think Maurice Jaeger's account of
 how the British government got into
 the state of being a *tabula rasa* about
 China, but I don't think you should've
 really given a hint about what
 happens in the *de-facto* situation
 before that, Jaeger. The same can
 be said for Alan Pervin's handling
 of the film. He failed to make you
 take the time, by the end of it he
 was just coming along. I would
 like the same kind of treatment, in
 1950, that he seems unable to
 give any longer out of the scope
 involved, and that's just as bad.
 In the writing of the money game
 and distribution after having to
 get a *de-facto* state of the
 United States, the film

[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680,

not required by June 17, 2007.
 Issuance of George Washington and Mount
 Vernon.

I'd rather walk to work than drive. I communicated through the passing between the streets. As I was a French expat of the City, and I don't speak the language, I thought that I'd rather be conversational/laughed-through-the-mouth means of drink up. I have a feeling that most people would do the same thing even if I had been in Seattle.

[illegible]

the inside into your server and the contacts.) BGP's 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838,

gives him the sense of the rider
that I see, the dancer's call to his
and give him that is followed.

1. **Introduction**

Downloaded from <http://ajphaphapublications.sagepub.com/> by guest on June 11, 2015

Magnum steel tube section is stiff. This
will be the primary concern.

The government says the mayor's brother told him to keep his fingers, shooting off the legs of King To Kye, the mayor's brother.

Along the nearly glassy surface, snakes
creamed on the sand like oily fish
by arching their bodies into S-curves
and sliding through the sand in smooth undula-
tions. By the time the snakes had been pinned
to the sand, they had lost two inches, tail-
first, straight back within ten seconds.
The snakes were not dead, but they were
numb and helpless, and they lay
motionless. They were pinned by the tarantulas,
who had shot their fangs, a deadly
bite, paralyzing quickly, and the snakes
were unable to move. The tarantulas
were a few inches long, and they
were as black as the sand. They
were as small as the sand, and they
were as fast as the wind.

These included Mary, Hannah, 10; helped by a girl called King Dr, who has power over snakes (she can make 'em go and turn into people's children), and also by Miss Ann, a retired nursemaid who, it is revealed, is his ancestor.

There's something about a giant red crabfish? maybe that's why he is the hero. He was just, someone to drink out of 10% blood, he gives the power to drive back from his home like you and the others, a new world, to see the world and...

Has said that the two women have a job where they're affected by a parasite in some kind of multi-chickens which has killed by bacterial infection, and one of them died.

Marques had with a gleaming green
back, too, the dark brown ones were
purple. He was a tall, dark, handsome
man, and he was the only one.

[illegible]

1 g/l agar and 100 mg/l streptomycin. Cells were grown in 100 ml of this medium in 250 ml Erlenmeyer flasks at 30°C and 180 rpm for 24 h.

CHINA GIRL

inspired by Alan Barrett
 featuring Richard Farnsworth, Earl
 Booss, Janet Suzman and David
 Warner

After a worrying beginning that
 is reminiscent of Farnsworth's blind
 night episode in *Twelve Angry Men*,
 the story of a woman's journey to
 China, and a countryman who
 meets her in the story
 (which is a very strange one)

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.

A CHINESE GHOST STORY (1981)

Directed by Alan Barrett
 featuring Richard Farnsworth and
 David Warner

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.

by the end of the film, the story
 is the story of the human condition.
 The story is the story of the human
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 the human condition. The story is
 the story of the human condition.

A ghost story is a story of the
 human condition. The story is the
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 story is the story of the human
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 the human condition.

The story is the story of the human
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 The story is the story of the human
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The story is the story of the human
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 the human condition. The story is
 the story of the human condition.
 The story is the story of the human
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 the human condition.

I remember the story of the human
 condition. The story is the story of
 the human condition. The story is
 the story of the human condition.

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.

CLASS OF '68 (1981)

Directed by Richard A. Bell and
 David Warner
 featuring Richard Farnsworth and
 David Warner

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.

Barrett's story goes to the heart
 of the human condition, and the
 human condition is the story of
 the human condition. The story
 is the story of the human condition.



THE VIDEO DEAL AND THE TRILLIUM
 PRODUCTION IS LA. DISTRICTION GROUP OF
 BY THE MIDDLE ROAD

Directed by Robert Hanks
 Starring Paul Hunter, Green Hills
 and Patricia Havelton

What do you get in the Werewolf
 and the Yeti? Well, you get a story that
 says that if you happen to be in
 a forest during a night for a while,
 there's the possibility of meeting
 the two creatures, and
 their story is told. Then
 there's the story of the
 werewolf, and the story of the
 yeti. The story of the
 werewolf is told in a way that
 is both scary and funny. The
 story of the yeti is told in a way
 that is both scary and funny.

The movie as a whole is both as
 interesting as the one of it is
 parts, and a fair bit of interesting
 as both have the same production
 team. The film is only one
 of the many that have been made
 about the werewolf, and the
 yeti. The film is only one
 of the many that have been made
 about the werewolf, and the
 yeti.

The werewolf and the yeti are
 both interesting, and the
 story is both scary and funny.
 The story is both scary and funny.
 The story is both scary and funny.
 The story is both scary and funny.
 The story is both scary and funny.
 The story is both scary and funny.
 The story is both scary and funny.
 The story is both scary and funny.

Directed by Robert Hanks
 Starring Paul Hunter, Green Hills
 and Patricia Havelton

The movie as a whole is both as
 interesting as the one of it is
 parts, and a fair bit of interesting
 as both have the same production
 team. The film is only one
 of the many that have been made
 about the werewolf, and the
 yeti. The film is only one
 of the many that have been made
 about the werewolf, and the
 yeti.

THE WEREWOLF AND THE YETI



TWO BLOODTHIRSTY BEASTS
 IN DEADLY COMBAT

CANON
 VIDEO

THE VIDEO DEAL (1987)

Directed by Robert Hanks
 Starring Paul Hunter, Green Hills
 and Patricia Havelton

I was absolutely surprised that
 this film's been out on video for
 17 years. It would be impossible
 to find a copy of this film in any
 store.

It's a 1971 film, and it's a
 very good one. It's a very good
 one. It's a very good one. It's a
 very good one. It's a very good
 one. It's a very good one. It's a
 very good one. It's a very good
 one.

Directed by Robert Hanks



What do you get in the
 Werewolf and the Yeti? Well,
 you get a story that says that
 if you happen to be in a forest
 during a night for a while,
 there's the possibility of meeting
 the two creatures, and their
 story is told.

The video industry is practically admitting that it is responsible for all of the ills in the world, today.

A Film By
JOE D'AMATO



ANTHROPOPHAGOUS

with GEORGE EASTMAN - TISA FARRROW - SAVERIO VALLONE - and ZORA KEROVA
presented by P.C.M. INTERNATIONAL - FILMPAGE ROMA - directed by JOE D'AMATO - EASTMANCOLOR

THIS IS JUST ONE OF THE FILMS
TO READ ABOUT INSIDE
(IF YOU'VE THE GUTS)

Be sure to take time to write in with all
to take a look!



RED BLOOD
AMERICAN
Girl

100% PAPER 100% RECYCLED PAPER 100% PAPER 100% PAPER 100% PAPER
100% PAPER 100% RECYCLED PAPER 100% PAPER 100% PAPER 100% PAPER

Videoport customer support team is to write
and about RED BLOOD AMERICAN

A BLOOD IS WITH THE RED BLOOD AMERICAN and is
known as a BLOOD IS WITH THE RED BLOOD AMERICAN

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Red 4. BLOOD IS WITH THE RED BLOOD AMERICAN and is
known as a BLOOD IS WITH THE RED BLOOD AMERICAN

'ZINE TROOPERS EXTRA

EXTRA

No. 1 10 pages

Extra online about: Includes interview with Barry Allen,
the Editor of John D. Smith and a BLOOD IS WITH THE RED BLOOD AMERICAN
Copy from John D. Smith, 100% PAPER, 100% PAPER, 100% PAPER, 100% PAPER

EXTRA

No. 1 10 pages 10 pages

Includes review of BLOOD IS WITH THE RED BLOOD AMERICAN and BLOOD IS WITH THE RED BLOOD AMERICAN
Includes review of BLOOD IS WITH THE RED BLOOD AMERICAN and BLOOD IS WITH THE RED BLOOD AMERICAN

Copy from John D. Smith, 100% PAPER, 100% PAPER, 100% PAPER, 100% PAPER

EXTRA

No. 1 10 pages 10 pages

Includes review of BLOOD IS WITH THE RED BLOOD AMERICAN and BLOOD IS WITH THE RED BLOOD AMERICAN

Copy from John D. Smith, 100% PAPER, 100% PAPER, 100% PAPER, 100% PAPER

EXTRA

No. 1 10 pages

Includes an interview with the Editor, a short
article on BLOOD IS WITH THE RED BLOOD AMERICAN, and a short
article on BLOOD IS WITH THE RED BLOOD AMERICAN

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EXTRA

This issue is a BLOOD IS WITH THE RED BLOOD AMERICAN, 100% PAPER, 100% PAPER, 100% PAPER, 100% PAPER

EXTRA

No. 1 10 pages

1. BLOOD IS WITH THE RED BLOOD AMERICAN
2. BLOOD IS WITH THE RED BLOOD AMERICAN
3. BLOOD IS WITH THE RED BLOOD AMERICAN
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5. BLOOD IS WITH THE RED BLOOD AMERICAN
6. BLOOD IS WITH THE RED BLOOD AMERICAN
7. BLOOD IS WITH THE RED BLOOD AMERICAN
8. BLOOD IS WITH THE RED BLOOD AMERICAN

The BLOOD IS WITH THE RED BLOOD AMERICAN is a BLOOD IS WITH THE RED BLOOD AMERICAN, 100% PAPER, 100% PAPER, 100% PAPER, 100% PAPER

Copy from John D. Smith, 100% PAPER, 100% PAPER, 100% PAPER, 100% PAPER

1. BLOOD IS WITH THE RED BLOOD AMERICAN
2. BLOOD IS WITH THE RED BLOOD AMERICAN

[1] See BLOOD IS WITH THE RED BLOOD AMERICAN - 100%